

RUMMET

The Space

By Maria Misgeld

Free interpretation by five soloist taking over the room and sail on the choir's ostinato.

Interact with each other and the reverberation.

The phrases can be sung in canon or combined as you like.

Sing by heart

Kulning = calling voice, straight out, no vibrato, syllables could be varied, rubato. Male singers - feel free to octave

The musical score consists of five staves, each representing a soloist. The key signature is G minor (two flats). The lyrics are 'ho' and 'na'. The score includes various musical notations: dynamics (f, p, spoken), articulation (accents, slurs), and phrasing (trills, triplets, fermatas). A dashed line indicates a sequence of notes across the staves, likely representing a canon or a specific phrasing technique. The soloists are labeled S, 2, 3, 4, and 5.

Staff 1 (S): *f* ho ho na *spoken*

Staff 2 (2): *f* ho o ho o ho ho ho ho ho

Staff 3 (3): *f* ho o ho ho ho ho ho ho

Staff 4 (4): ho o o *f* ho o *spoken* na

Staff 5 (5): ho o o o ho o o ho ho ho ho ho

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